

Drama - Entrances and Exits

If you didn't keep a copy of the monologues then you can find them in week four of the archives. To get to that page, click on the "Last Week" button under your percentage.

This week we are still working with the same monologues from Matilda and Charlie and the chocolate Factory. If you loved the monologue you did last week you can use the same one and make it even more exciting or you can choose a new one from the list!!

This week we are working on Entrances and Exits. Before your character starts speaking the monologue I bet they were doing something beforehand. What were you doing just before you started reading this? And then once they have finished speaking the monologue they are going to go and do something else.

So, before you start your monologue just like we did in one of the earlier Zoom classes, you are going to prepare a 20-30 second improvisation (this means you get to make it up) of what your character was doing before the monologue started. Maybe they are unwrapping and chewing a piece of gum, doing their maths homework or baking a chocolate cake.

After you have done that action you can start your monologue. If you are doing the same monologue as last week use my feedback on the musical stars page to make it even better.

Once you have finished speaking your monologue you are going to do another 20-30 second improvisation of what your character is doing or where they are going after they finish speaking. Maybe they are packing their lunch for school or taking the dog on a walk. Whatever they are doing have heaps of fun!!

I hope this improvisation task on entrances and exits is exciting and let your imagination run free.