

Drama - Overall Wants

This week we are still exploring the musical Hamilton and you will use the same monologue you used last week. **If you don't have a copy of last week's monologue then you can find it under week four in the archive page. To get to the archive page, click on the "Last Week" button up by your percentage.** However this week we are learning about a character's wants.

Every character wants something in a scene or monologue. Maybe they want to escape a monster or maybe they want a hug or maybe they simply want someone to listen to them. No matter what it is they always want something, this is the driving force in every monologue.

For example if your having an argument with you mum about how you don't want sandwiches in your lunch box. You WANT your mum to stop giving you sandwiches. So, you are going to use different tactics to convince her to stop giving you sandwiches.

You may start sweet and kind explaining you don't like sandwiches, but then as she's not listening you you change tactics and get angrier and louder until you reach a climax where your so angry you burst into tears.

Within that small argument you have used 3 different tactics to try and get your mum to understand you don't want sandwiches.

You tried reasoning with her by being sweet and kind. You tried yelling at her and you tried crying. You used all of these tactics to get what you want!

Thats why in every monologue and scene you must have an overall want. Its so important.

So using the same monologue as last week you are going to decide what your character wants in this monologue then write a list of tactics that your character might use to get what they want.

Some examples of wants might be I want my friend to be happy or I want a shoulder to cry on.

Some Examples of some tactics are to tease, to yell, to be still and silent, to suffocate, or to praise. If your lost google some good action Verbs online and see what comes up!

Once you've created a list choose which tactics work best and use them in your monologue. I should be able to see when you change tactics in your monologue and there should be at least three.



Also, before you start your monologue voice out loud in your tape what your characters want is (this is just so i know) Then have fun with your tactics. Remember if the tactics don't feel or sound right, you can change it!! That's the beauty of being an actor you get to make the choices about what you do with the text!!

Have fun can't wait to see your videos.